

Fünfte Symphonie

Violine I

P. Tschaikowsky, Op. 64
(1840-1893)

I

Handwritten musical score for Clarinet (Klar.) in G major, Op. 10, No. 1 by Franz Liszt. The score is in 2/4 time and consists of 94 measures. It is divided into five sections: A (measures 19-31), B (measures 32-44), C (measures 45-57), D (measures 58-70), and E (measures 71-94). The tempo starts at Andante and changes to Allegro con anima at measure 32. The key signature is one sharp (F#). The score includes various dynamic markings (ppp, p, f, ff, mf) and articulation marks (accents, slurs, staccato). Handwritten red brackets highlight specific passages in measures 32-33 and 58-59. The score is written on a single system with a grand staff (treble and bass clefs).

Violine I

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of two systems. The first system has a measure with a handwritten '4' above it, followed by a measure with a handwritten '-3' above it, and then a measure with a handwritten '3' above it. The second system has a measure with a handwritten 'ff' below it, followed by a measure with a handwritten 'ff' below it, and then a measure with a handwritten 'ff' below it. The score ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'molto espress.' and the dynamics are 'sfp' and 'mf'. The score includes a series of eighth and sixteenth notes, with some notes beamed together. There are several triplets marked with a '3' and a bracket. A box labeled 'F' is present above the staff. The score ends with a double bar line.

112

molto espress.

sfp *mf*

118

128

Poco meno animato

ff

string.

Tempo I

pizz.

p

p

G 1

Violin I score, measures 141-148. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, and *arco*, and includes performance markings such as "arco", "p", "pp", and "arco".

Un pochetto più animato

152

pizz.

ff

1

arco

mf

2

ff

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 7/8. The system contains three measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin leading to a sforzando (*sff*) dynamic. The second measure begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo hairpin leading to a sforzando (*sff*) dynamic. The third measure starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin leading to a sforzando (*sff*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. There are handwritten annotations above the staff: a 'V' above the first measure, a '2' above the second measure, and a 'V' above the third measure. The measure numbers 160, 161, and 162 are written below the staff.

Molto più tranquillo

170

p molto cantab. ed espr. *p* *p cresc.*

188 *f* *stringendo al* *cresc. molto* *mf cresc.* *f cresc.*

Violine I

3

Tempo I

Handwritten musical score for Violine I, measures 194 to 262. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings, articulations, and performance instructions.

Measures 194-200: *fff* (fortissimo), *f cresc.* (fresco). Includes a handwritten "V" above the staff.

Measures 201-206: *fff*, *mf* (mezzo-forte), *fff*. Includes a handwritten "1" above the staff.

Measures 207-216: *ff*, *3f*, *f*, *f*. Includes a handwritten "K" above the staff.

Measures 217-226: *f*, *mf* (mezzo-forte), *p* (piano), *2p*. Includes a handwritten "2" above the staff.

Measures 227-234: *p* (piano), *mf*. Includes a handwritten "V" above the staff.

Measures 235-240: *mf*, *f*. Includes a handwritten "L" above the staff.

Measures 241-250: *p*, *f*, *p*, *f*, *p*. Includes a handwritten "V" above the staff.

Measures 251-256: *mf*, *f*, *ff*. Includes a handwritten "M" above the staff.

Measures 257-262: *3*, *3*, *2*. Includes a handwritten "3" above the staff.

Other markings include slurs, accents, and various handwritten notes and symbols throughout the score.

Violine I

Handwritten page number: 12

Handwritten markings: N, V, O, P, R, S, T, Fl. I, 3, 4, 5, 15, 22, 01, 22, 01, 401

Measures and dynamics:

- 269: *mf*
- 278: *f*, *mf*
- 284: *f*, *ff*
- 290: *ff*
- 295: *fff*
- 300: *fff*
- 308: *ff*, *f*, *mf*
- 336: *pp*, *p*
- 343: *mf*, *mf*, *p*, *f*, *ff*, *mf*
- 349: *mf*, *p*, *f*, *ff*, *mf*, *mf*, *p*, *f*
- 356: *ff*, *mf*, *f*
- 363: *ff*, *fff*

Handwritten red bracket on the left margin, spanning measures 356 to 363.

Violine I

5

387 *molto espress.*

373 *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno animato* *string.* *Tempo I* *pizz.* *p*

396 *p* *p* *pp* *ppp* *arco* *1*

406 *pp* *p* *ff* *mf* *sff*

417 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* *p cresc.* *f*

443 *stringendo al* *p cresc. molto* *f cresc.*

451 *Tempo I* *fff* *fff* *f cresc.*

458 *fff* *f* *fff* *ff*

465 *f* *f* *f* *f* *X* *3*

Violine I

474 *mf* *mf* *mf* *p* *mf* *f*

484 *ff* *p*

490 *p* *cresc.*

497 *f* *cresc.*

503 *fff* *ff*

510 *f* *Aa*

519 *p* *Bb* 18

II

Andante cantabile, con alcuna licenza *animando* *riten.* *A* *sostenuto*

Hr. I *pp* *pp* *pp*

18 *animando* *sostenuto* *mp* *pp* *p*

Con moto *pp* *pp* *animato*

27 *sostenuto* *p* *Tempo I animando* *Ob. I* *riten.* *F1.*

Violine I

7

Sostenuto *Poco più animato*

37 *3 p* *mf* *f* *ff*

Tempo I *riten.* **1** **B** *con noblezza* *animando* *riten.*

42 *p* *mp* *cresc.* *f*

animando *cresc.* *mf* **C** *Poco più mosso*

49 *p* *cresc.* *con desiderio* *cresc. poco a poco*

Tempo I *animando* *riten.* *Più animato*

54 *fff* *ff* *f* *p*

riten. *Poco meno*

60 *p* *mf* *pp* *mf* *p*

Moderato con anima *sempre p*

66 *pp* *3 p*

D *mf* *mf*

74 *pp* *mf* *mf*

E *1* *(mf)* *mf*

82 *mf* *mf*

F *f* *p* *mf* *f* *cresc.*

89 *f* *p* *mf* *f* *cresc.*

93 *mf* *f* *cresc.*

stringendo *fff* *Tempo precedente*

96 *fff* *1*

102 *fff* *12(6)*

Tijd

Violine I

Tempo I

105 *sul G* *mf molto espress.*

116 *G animando* *riten.* *sostenuto* *f* *mf*

120 *animando* *f* *ff* *sostenuto* *mf*

124 *H* *animando* *mf cresc.* *ff* *riten.* *mf*

128 *Più mosso*

130 *cresc.* *f*

132 *mf*

134 *Un poco più animato* *f* *ff*

137 *I* *riten.* *ff*

141 *Andante mosso* *fff con anima* *animando*

145 *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* *K*

Violine I

9

Molto più andante
animando
riten. Più animato
riten.
Allegro non troppo

153 *fff* *ff* *f* *mf* *p* *fff*

162 *fff* *pp* *ritenuto* *Tempo I* *pizz.*

171 *arco* *dolciss.* *pizz.* *ritenuto molto* *arco* *p* *pppp*

177 *pp* *pp* *ppp*

III

Valse
Allegro moderato
dolce con grazia

10 *p* *dolce* *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* *arco* *p*

39 *2*

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

54 *3* *pizz.* *3*

Violine I

spiccato assai
arco

Handwritten musical score for Violine I, measures 68 to 129. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated as *spiccato assai* and the playing technique is *arco*.

Measures 68-73: *p* (piano). Measure 74: *mf* (mezzo-forte). Measure 78: *mf*. Measure 85: *p*. Measure 92: *p*. Measure 97: *pp* (pianissimo), *div.* (divisi). Measure 105: *pp*. Measure 110: *mf*. Measure 119: *mf*. Measure 124: *mf*, *unis.* (unison). Measure 129: *f* (forte), *mf*.

Handwritten annotations include:

- Measure 68: *0 2*
- Measure 74: *0 2*, *3*, *1*, *0 2*, *2*
- Measure 78: *0 2*, *3*, *1*, *2*
- Measure 85: *1*, *2*, *2*, *4*
- Measure 92: *2*
- Measure 97: *mf*, *mf*
- Measure 105: *2*, *4*
- Measure 110: *F1. I*, *F1. II*, *5*, *mf*, *mf*
- Measure 119: *mf*, *mf*
- Measure 124: *0 2*, *2*, *0 2*
- Measure 129: *3*, *1*, *0 2*, *2*, *0 2*

Boxed letters E, F, G, and H are present above measures 78, 92, 97, and 110 respectively. A red bracket is drawn around measures 110 and 119. Red arrows point to measure 110 and measure 119.

Violine I

11

133 *f* *mf* *mf* *f* *pizz.* *f*

146 *arco* *p* *1* *1* *3* *1* *1* *3* *1*

152 *3* *K* *dolce* *p* *p*

160 *pizz.* *arco* *p*

170 *pizz.* *mf* *1* *L* *arco* *pp* *p*

180

186 *M* *p cresc.* *mf cresc.* *f* *mf cresc.*

195 *N* *3* *pizz.* *f* *mf* *3*

209 *arco* *p*

218 *mf* *f* *cresc.* *ff* *pp*

226 *p* *mf* *f*

235 *cresc.* *ff* *p* *pp* *P* *pizz.* *3* *pp*

Violine I

246 *arco* *mf* *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

IV

Finale
Andante maestoso

mf *f* *f*

7 *p* *mf* *ff*

14 *ff* *pizz.* *p* *poco a poco cresc.*

19 *f* *Hr. u. Trp.* *arco* *ff* *3* *3* *3*

42 *ff* *C*

48 *Klar.* *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

63 *ff*

68 *mf* *D* *3* *3* *3*

Violine I

13

Violine I

72 *ff*

77 *fff* *pizz.* *mf*

86 *mf* *p* *sff > mf* *p*

103 *sff > mf* *mf* *sff > mf*

112 *sff > mf* *ff* *fff*

120 *mp* *mf*

134 *p*

142 *poco cresc.* *f*

148 *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff*

175 *II* *I* *L* *2*

Violine I

Handwritten musical score for Violine I, measures 182 to 243. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and performance instructions. A red bracket highlights measures 231-232, which are marked *marcatissimo largamente*. The score concludes with a double bar line at measure 243.

Measures and annotations:

- 182: *ff*
- 189: *ff*
- 195: *ff*, *M*
- 204: *ff*, *feroce*, *SLOF*
- 209: *fff*, *N*
- 215: *ff*
- 220: *ff*
- 226: *fff*, *O*
- 231-232: *marcatissimo largamente*, *ff*
- 236: *ff*
- 243: *ff*

Violine I

15

This page of musical notation contains ten staves of music, likely for a piano. The notation is in G major (one sharp) and 4/4 time. The staves are numbered 247, 252, 259, 264, 269, 278, 288, 296, 306, 313, 316, and 321. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo) are used throughout. Handwritten annotations in red and blue ink are present, including a large red bracket spanning staves 247-252, and various letters (P, Q, R) and numbers (1, 2, 3, 4) written above or below the notes. The tempo marking "Tempo I" appears above staff 306. The piece concludes with a final measure on staff 321, marked with a red "2" and a blue "1".

Violine I

327 *pizz.* *mf* 3 Fl. II Ob. I *mf* 3

340 *S* *arco* *p* *sf* *mf* *p* 3

347 *sf* *mf* *mf* *fff* *mf* 3

355 *fff* *mf* *ff* *ff* 1

362 1 4 1 4

368 *fff* 5 Br. Viol. II *mp* *mf* 3 3 3

379 *mf* 3 3 3 3 3 3 3 3 3

386 *V* *p* *poco cresc.* 3 3 3 3 3 3 3 3

393 *f* 3 3 3 3 3 3 3 3

398 *W* *mf* Fl. *mf* Fl. *mf* 3 3 3 3

406 *mf* *dim.* *p* *mf* *dim.* *p* 4 2 2 2 2 2 2 2 2 2 2 2

Violine I

17

413 *f* *cresc.*

420 *ff*

Poco meno mosso

426 *fff* *sempre con tutta forza*

429

432 *fff*

435 *Molto vivace* *sempre fff*
Viol. II

445

449 *fff*

453

458

464 *riten. molto* *full bow*

IN 4

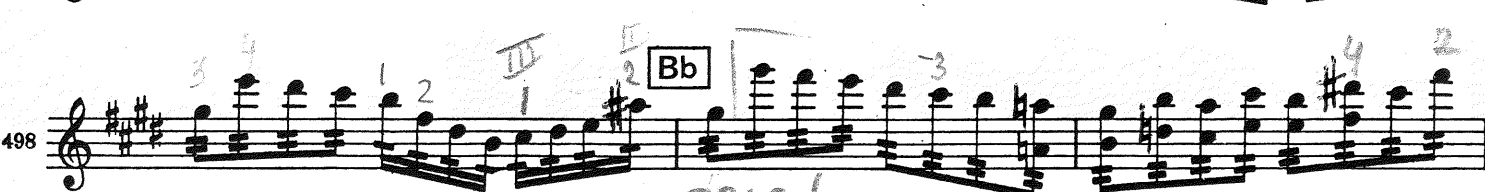
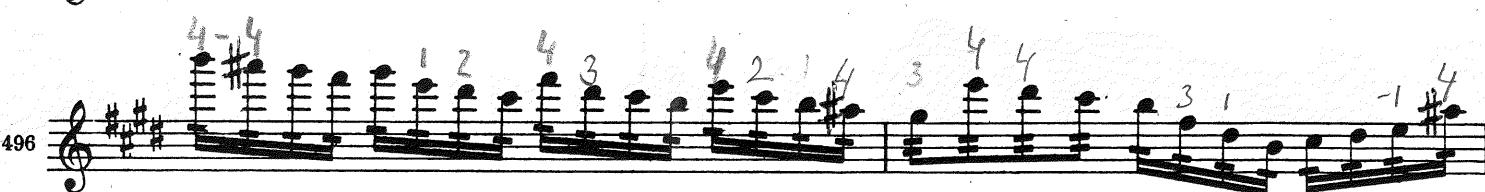
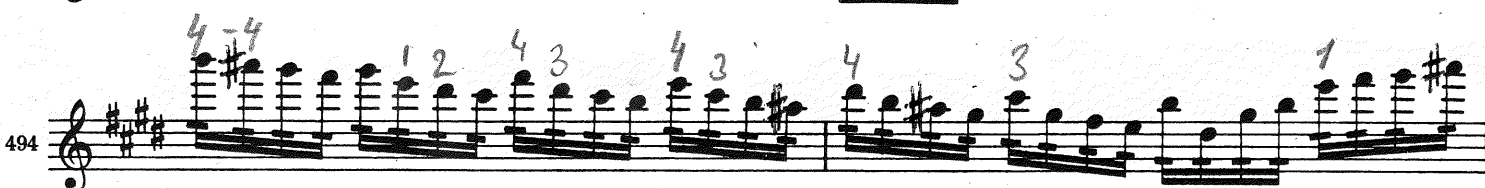
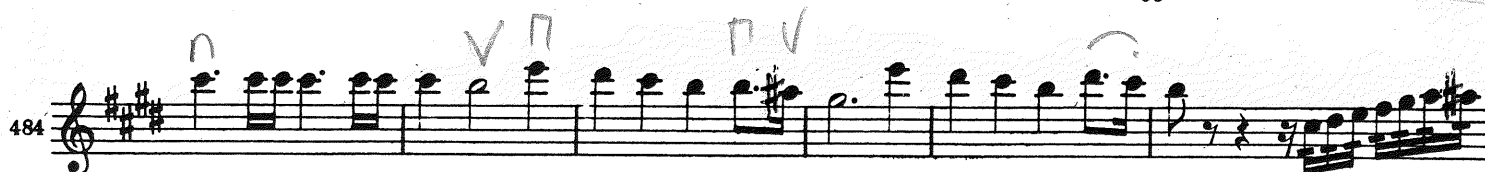
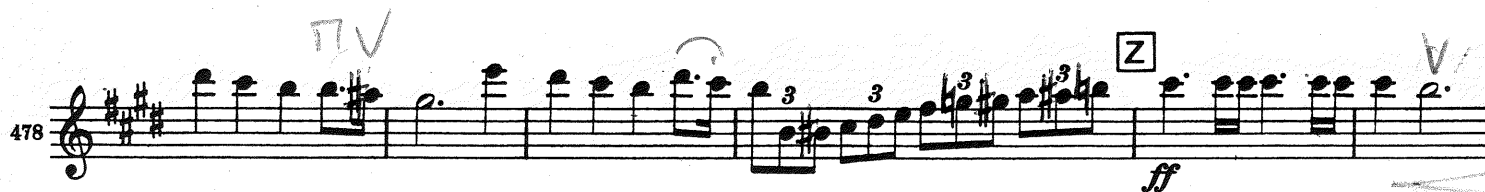
wait

Violine I

Moderato assai e molto maestoso

Hbl.

largamente



Violine I

19

510 *fff* **Cc** *p* *cresc.*

516 *fff*

522 *fff*

526 **Dd**

530

535 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

556

560